

# Gallo

O r o l o g i



No. 30/12

*Masterpieces of Italian  
clock craft*



**GALLO**<sup>®</sup>  
*Sant'Ippolito*  
*Ritma la tua vita*



 **Gallo** *Sant'Ippolito*  
CLOCK DESIGN MANUFACTURIER



## LA NOSTRA STORIA

*Il tempo passa, esso è quindi il nostro bene "più prezioso".*

*Dedicare la vita allo studio e alla fabbricazione degli strumenti necessari per conoscerlo e misurarlo è da sempre stata la passione di Enrico Marcello Galluzzi che sin da piccolo mostra un'innata vocazione per l'orologeria.*

*Dopo essersi diplomato in chimica industriale in Italia segue un corso d'ingegneria in Inghilterra, si abilita all'insegnamento di materie tecniche, fa il professore per alcuni anni nella scuola pubblica.*

*Lascia l'insegnamento e acquisisce la rappresentanza generale per l'Italia per la distribuzione di movimenti di grossa orologeria meccanica ed elettrica prodotti da note manifatture francesi e tedesche.*

*La produzione di orologi finiti d'arredamento si industrializza in Italia intorno agli anni 60/70 grazie all'originale iniziativa di alcuni imprenditori artigiani più diffusi nella regione Marche e in Lombardia.*

*Data la totale assenza di produttori italiani di movimenti per orologi, il signor Marcello progetta e inizia la produzione di calibri meccanici sviluppati su tecnologie italiane, risolvendo in gran parte i problemi di Import e disponibilità.*

*La fabbrica Gallo già nel 1975 immette sul mercato il primo movimento carica molle per pendole murali seguito nel 1978 da un movimento carica pesi per grandi orologi da sala. Su originale brevetto francese del motore passo passo nel 1979 costruisce un movimento quarzo per orologi da parete seguito poi da un movimento con calendario.*

*Oggi Gallo è un'azienda moderna condotta da un team familiare che esporta i suoi prodotti nei principali mercati del mondo.*

*La sua produzione abbraccia tutti gli strumenti della misura del tempo, dai grandi orologi in ogni stile, alle sveglie agli orologi da muro dai movimenti, quadranti, i bilancieri, agli orologi radiocontrollati, più di 1500 differenti articoli costruiti sempre per servire i clienti con un prodotto di qualità ad un prezzo concorrenziale.*

*Oggi Gallo non è solo orologi ma anche mobili, plastica ingegnerizzazione di prodotto attraverso le aziende del gruppo manifatturiero per assicurargli verticalizzazioni di prodotto e sinergie indispensabili ad affrontare le battaglie del XXI secolo.*

## OUR HISTORY

*Time passes, then it is our own good "most valuable"*

*Dedicating his life to the study and manufacture of tools to measure it and know it, has always been a passion for Mr Enrico Marcello Galluzzi that early age shows an innate love for clocks.*

*After graduating in industrial chemistry in Italy following a course of engineering in England, he started the teaching of technical subjects as professor for some years in public schools.*

*After this short experience, he leaves teaching and captures the general representative for Italy for the distribution of large movements of clockwork mechanical and electrical products manufactured in French and German.*

*The production of finished big clocks furniture is industrialized in Italy around the year 60/70 thanks to the original initiative of artisan overall popular in Marche and Lombardy (two Italian regions)*

*Given the total absence of Italian manufacturers of clock movements, Mr. Marcello designed and began producing mechanical movement developed on Italian technology, solving most of the problems of importation and material availability.*

*Gallo borns already on 1975 marketing the first spring driven movement for wall clocks followed in 1978 by a weight driven mechanical movement for floor clocks. On the original French patent of the stepping motor in 1979, Gallo builds his first quartz movement followed by a day/date movement.*

*Gallo is now a modern family company led by a team which exports its products in major markets around the world.*

*Its production covers all the instruments of time measurement, the floor clocks, wall clocks, alarm clocks as well as mechanical movements equipped by weights, pendulums, dials, also quartz movement, hands, and mounting accessories.*

*Today, Gallo is a group which does not produce only clocks but through partner companies is developing his market in furniture and plastic&engineering fields also to assure product variety and synergies necessary to face the battles of the twenty-first century.*



**Gallo**

Pian di Rose

AUTOMOTIVE COMPONENTS



**Gallo**

Hayiang

FINE BATH FURNITURE



Gallo is a clock manufacturer just founded in Italy in 1964.

It is a family company carefully attent to the time's change over, as well big clock style and manufacturing techniques. A big clocks range is available.

It is designed in Italy, but manufactured in different factories located in Europe and Far East, really Italian taste and design products.

Gallo takes relevant care of the movements, dials, pendulum and sell his production in more than 50 different countries all around the world through a young, modern, efficient sales organisation.

To allow you to appreciate the care and originality in each of our products, we show below the main stages of the production process.



All starts from the clock case study and design. Gallo can boast of an experience of over than 45 years in clockmaking.

The models are the result of a careful search of the raw material particular selection, of a scrupulous use of wood as well as a distinctive interest in the choice of metal accessories and unique mechanical movement made in Germany.



Particular attention is paid to the choice of woods and wood inlays. From tulipwood, to linden, from oak to maoghany. Inlays in multi-colored woods like maple, rosewood, but also erable, mother of pearl. They are executed by ancient techniques by a particular precise method, always careful to originality and care.



The processing stages are carried out with modern and updated machines. The used materials are strictly controlled and selected.

After completion of carpentry work, the furniture is well sanded ready for the painting process.



Our range includes a variety of finishes and consequently a variety of materials and techniques used to obtain them

Classical shades made of walnut water spray to which the ageing is added by antique walnut patine passage to give to the wood the signs and suggestions of the past.

A coating of a clear varnish adds a rare and precious luminosity.



The Pastello Veneziano finishing it's reserved for furniture which is decorated by hands

Our artist use the age-old method to apply the design.

It is effected by dusting through perforated patterns. When the outline has been traced, the decorator brings the design to the life with colours, shading and brush-strokes.

So the decoration become like awork of art, never the same, never repeated.



Now the case is completed and the dressing of it can start. Gallo produced his own mechanical movement till 1990year. After this production dismission the mechanical movements are all Made in Germany (Kieninger or Hermle brands) They can have several options; more melodies choise, automatic night shut off, second system.



While pendulum, dial and weights are produced by Gallo.

Brass and aluminium materials are well painted, brushed and worked by our moulds. Everything is grossed with care in order to ensure the quality and the functionality over time to all our products.

The clock, based on our experience, our care, our technical and our design thus becomes a precious piece ready to dress your room. Your clock will rhythm the time of your life and will be a unique art furniture too.

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26-29



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30-39



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40-57



*Regolatori, orologi da parete e da tavolo*  
*Regulators, table and wall clocks*

58-71

# Royal



XV-XVI Centuries, French style reproduction

De Guillaune Gille - Paris 1973



*Royal clock*

900x420x180mm

*Royal base*

350x480x240mm



07.10.ROYA.50.48.2

*Cassa in legno con  
intarsi in ottone/  
Inlaid wooden case  
by brass*

24 KT Gilded brass ornaments

West

07.13.ROYA.00.48.2



07.10.ROYA.50.44.2

*Cassa in legno con  
intarsi verde erable/  
Inlaid wooden case  
by green erable*

24 KT Gilded brass ornaments

West

07.13.ROYA.00.44.2



07.10.ROYA.50.37.2

*Cassa in legno con intarsi  
in radica di noce Califor-  
niana ed essenze colorate/  
Inlaid wooden case by  
Californian walnut root  
vener and colored woods*

24 KT Gilded brass ornaments

West

07.13.ROYA.00.37.2

1910 French Style Reproduction

Lescure - Paris



07.10.IMPE.50.48.2

*Cassa in legno con  
intarsi in ottone/  
Inlaid wooden case  
by brass*

24 KT Gilded brass ornaments  
West

07.12.IMPE.00.48.2



07.10.IMPE.50.47.2

*Cassa in legno con  
intarsi blu erable/  
Inlaid wooden case  
by blue erable*

24 KT Gilded brass ornaments  
West

07.12.IMPE.00.47.2

*Impero clock*

1070x650x250mm

*Impero consolle*

890x800x320mm



07.10.IMPE.50.37.2

*Cassa in legno con intarsi  
in radica di noce Califor-  
niana ed essenze colorate/  
Inlaid wooden case by  
Californian walnut root  
vener and colored woods*

24 KT Gilded brass ornaments  
West

07.12.IMPE.00.37.2







07.10.IMPE.50.49.2

*Cassa in legno con intarsi  
in imitazione madreperla/  
Veneered wooden case  
with intaiies of mother of  
pearl imitation*

24 KT Gilded brass ornaments  
West

07.12.IMPE.00.49.2

XV-XVI centuries French style reproduction

*Passerat - Paris 1741*

*Edelweiss clock*

380x180x120mm



07.10.EDEL.49.45.1

*Cassa in legno con  
intarsi verde erable/  
Inlaid wooden case  
by green erable*

BRASS ORNAMENTS

BIM/BAM



07.10.EDEL.49.47.1

*Cassa in legno con intarsi  
blu erable/  
Inlaid wooden case by  
blue erable*

BRASS ORNAMENTS

BIM/BAM



07.10.EDEL.49.20.1

*Cassa in legno intarsia-  
ta con legno di Rosa del  
Brasile/  
Inlaid wooden case by  
Brazilian Rosewood*

BRASS ORNAMENTS

BIM/BAM

07.10.EDEL.49.37.1

*Cassa in legno con  
intarsi in radica di noce  
Californiano/  
Inlaid wooden case  
by Californian  
walnut root*

BRASS ORNAMENTS

BIM/BAM



XV-XVI centuries French style reproduction

*Passerat - Paris 1741*



07.10.GALI.48.37.1

*Cassa in legno con intarsi  
in radica di noce  
Californiano/  
Inlaid wooden case by  
Californian walnut root*

BRASS ORNAMENTS  
BIM/BAM

07.13.GALI.00.37.1

*Galileo clock*

430x240x130mm

*Galileo base*

190x290x160mm



07.10.GALI.48.47.1

*Cassa in legno con intarsi  
blu erable/  
Inlaid wooden case by  
blue erable*

BRASS ORNAMENTS  
BIM/BAM

07.13.GALI.00.47.1



07.10.GALI.48.20.1

*Cassa in legno intarsia-  
ta con legno di Rosa del  
Brasile/  
Inlaid wooden case by  
Brazilian Rosewood*

BRASS ORNAMENTS  
BIM/BAM

07.13.GALI.00.20.1



07.10.GALI.48.45.1

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*Cassa in legno con intarsi  
verde erable/  
Inlaid wooden case by  
green erable*

BRASS ORNAMENTS  
BIM/BAM

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07.13.GALI.00.45.1



XV-XVI centuries French style reproduction

*Dela Ruelle - 1775*



07.10.LUXV.46.46.1

*Cassa in legno con intarsi  
rosso erable/  
Inlaid wooden case by  
red erable*

BRASS ORNAMENTS  
BIM/BAM

07.13.LUXV.00.46.1

07.10.LUXV.46.20.1

*Cassa in legno intarsia-  
ta con legno di Rosa del  
Brasile/  
Inlaid wooden case by  
Brazilian Rosewood*

BRASS ORNAMENTS  
BIM/BAM

07.13.LUXV.00.20.1

07.10.LUXV.46.48.1

*Cassa in legno con  
intarsi in ottone/  
Inlaid wooden case  
by brass*

BRASS ORNAMENTS  
BIM/BAM

07.13.LUXV.00.48.1

*Luigi XV clock*

570x270x140mm

*Luigi XV base*

190x300x160mm



07.10.LUXV.46.37.1

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*Cassa in legno con intarsi  
in radica di noce Califor-  
niano/  
Inlaid wooden case by  
Californian walnut root*

BRASS ORNAMENTS  
BIM/BAM

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07.13.LUXV.00.37.1



XV-XVI centuries French style reproduction

*Moussset - Paris 1719*

07.10.LXVI.47.37.1

*Cassa in legno con intarsi  
in radica di noce Califor-  
niano/*

*Inlaid wooden case by  
Californian walnut root*

BRASS ORNAMENTS  
BIM/BAM

07.12.LXVI.00.37.1

*Luigi XVI clock*

740x370x160mm

*Luigi XVI base*

1140x430x230mm

07.10.LXVI.47.48.1

*Cassa in legno con intarsi  
in ottone/  
Inlaid wooden case by  
brass*

BRASS ORNAMENTS  
BIM/BAM

07.12.LXVI.00.48.1

07.10.LXVI.47.20.1

*Cassa in legno intarsia-  
ta con legno di Rosa del  
Brasile/*

*Inlaid wooden case by  
Brazilian Rosewood*

BRASS ORNAMENTS  
BIM/BAM

07.12.LXVI.00.20.1





*Luigi XVI clock*

740x370x160mm

*Luigi XVI base*

1020x460x310mm

*Luigi XVI*



07.10.LXVI.47.37.1

*Cassa in legno con intarsi  
in radica di noce Californiano/  
Inlaid wooden case by  
Californian walnut root*

BRASS ORNAMENTS  
BIM/BAM

07.11.LXVI.00.37.0

# Dinasty

*Dinasty clock*

520x320x150mm

*Dinasty sideboard*

1050x490x320mm



07.10.DINA.50.38.2

*Cassa in legni di palissandro e  
pero nero con intarsi in legno di  
rosa, pero,  
tulipier e imitazione  
madreperta/  
Black pear and rosewood case  
with real wood  
colored intaiies and  
imitation mother of pearl flowe-  
red decorations*

24 KT  
WEST

07.11.DINA.00.38.2

*Revolution clock*

580x280x200mm

*Revolution consolle*

1140x530x400mm

# *Revolution*

*XV-XVI centuries French style reproduction*

*Jaques Huget - Paris 1733*



07.10.REVO.50.13.2

*Cassa in legno di pero  
tinta in nero con intarsi  
in madreperla e essenze  
colorate/  
Painted black pear-wood  
with mother of pearl and  
colored inlaies*

24 KT GILDED BRASS ORNAMENTS  
WEST

07.12.REVO.00.13.2

# Colombina





*Colombina lighter*

500x220mm

07.10.COLO.00.08.2

*Argento Anticato e Ottone Dorato/  
Antic Silver and Gilded golden Brass*

24 KT

BIM/BAM

*Colombina clock*

07.10.COLO.49.08.2

390x140mm



# Pegaso

*Pegaso clock*

530x305x155mm

07.10.PEGA.49.00.2 *clock*

*Ottone Dorato/  
Gilded Golden Brass*

24 KT  
BIM/BAM

07.10.PEGA.00.00.2 *lighter*

*Pegaso lighter*

585x300mm



*Versaille clock*

620x360x220mm

*Versaille lighter*

670x270mm

*Versaille*

*clock* 07.10.VERS.49.53.2

*Ottone Dorato e Marmo Bianco/  
Gilded Golden Brass and White Marble*

24 KT

BIM/BAM

*lighter* 07.10.VERS.00.53.2



# Magestic

07.10.MAGE.49.00.2

*Ottone Dorato/  
Gilded Golden Brass*

24 KT  
BIM/BAM

290x140x420mm



# Regie

*Regie clock*

330x190x100mm

*Regie lighter*

200x210mm



*clock* 07.10.REGI.49.00.2

*Ottone Dorato/  
Gilded Golden Brass*

24 KT  
BIM/BAM

*lighter* 07.10.REGI.00.00.2





# *Panteon*

*Panteon clock*

430x240x120mm

*Panteon goblet*

390x140mm

*clock* 07.10.PANT.49.00.2

*Ottone Dorato e ceramica dipinta/  
Gilded Golden Brass and Painted Ceramic*

24 KT  
BIM/BAM

*goblet* 07.10.PANT.00.00.2



# Paoline

07.15.PAOL.43.38.2

*Cassa in legno intarsiata  
palissandro e radica - De-  
cori in legni policromi/  
Inlaid wooden case by  
rosewood veneer - Deco-  
ration in multi-colored  
woods*

24 KT

2130x650x320mm





07.15.VIOL.53.20.2

*Cassa in legno intarsiata con legno di Rosa del Brasile con decori in vari legni policromi/  
Inlaid wooden case by Brazilian Rosewood*

24 KT GILDED ORNAMENTS

WEST



07.15.VIOL.53.13.2

*Cassa in legno intarsiata radica, ottone e tartaruga/  
Inlaid wooden case by rosewood root, brass and tortoise*

24 KT  
WEST



# Bellini

2080x500x280mm



07.15.BEL2.43.41.0

*Cassa in legno di Tiglio  
intagliata a mano  
Finitura in avorio patinato  
con decori dipinti e  
ornamenti in foglia oro 24  
kt/*

*Linden wood case ivory  
patine finishing with  
hand-made oil painted  
decorations and 24kt golden  
leaf parts*

24 KT  
WEST



07.15.BEL1.43.71.0

*Stessa cassa ma in finizione  
noce anticato con  
decori in foglia oro 24kt/  
Same case but in antique  
walnut with 24kt golden  
leaf decorations*

24 KT  
WEST

07.15.BOTT.43.71.0

*Cassa in legno di tiglio  
intagliata a mano  
Finizione noce anticato e  
decorazioni in foglia oro  
24kt/  
Hand-crafted linden  
wood case painted in an-  
tique walnut with 24kt  
golden leaf decorations*

24 KT  
WEST



*Botticelli*

2100x700x350mm



07.15.BOTT.43.41.0

*Stessa cassa interamente  
decorata con applicazione  
foglia oro 24kt/  
Same case wholly deco-  
rated by 24kt golden leaf  
application*

24 KT  
WEST

# Tesoro



02.10.2.TESO.44.61

*Cassa in legno ramino in-  
tarsiata in radica di mirto e  
palissandro a spiga/  
Ramin wooden case with  
myrtle root and rose wood  
inlaies*

WEST

2220x550x380mm

# Londres



07.15.LOND.51.16.0

*Cassa in legno di Padouk  
della Birmania tinta in  
mogano/  
Birmanian Padouk woo-  
den case with mahogany  
painting*

WEST-WHIT-ST.MIC CABLE

2580x450x270mm



# Primavera



02.10.2.PRIM.51.37

*Cassa in legno intarsiata  
in radica Californiana ed  
essenze colorate/  
Inlaid wooden case by  
californian walnut root  
and multi-colored woods*

WEST-WHIT-ST.MIC CABLE

2088x701x481mm



# Primavera



02.10.2.PRIM.51.44

*Cassa in legno patinata  
avorio con tecnica a tam-  
pone e decori dipinti a  
mano*

*Testa e ornamenti in fo-  
glia 24kt oro/*

*Wooden case with ivory  
patine by tampon tech,  
hand-made oil painted  
decorations  
24kt golden leaf head and  
ornaments*

WEST-WHIT-ST.MIC CABLE

2088x701x481mm

# St. Germain



02.10.2.PARS.51.44

*Cassa in legno patinata  
avorio e dipinta a mano  
con decorazioni foglia oro  
24kt/*

*Wooden case in ivory  
patined finishing with  
hand made oil painted  
decorations and 24kt gol-  
den leaf ornaments*

WEST-WHIT-ST.MIC CABLE

# St. Germain

2170x620x360mm



02.10.2.PARS.51.37

*Cassa in legno intarsiata  
noce biondo e piuma di  
noce*

*Rifinita negli ornamenti  
con applicazione foglia  
oro 24kt/*

*Inlaid wooden case by  
blond walnut ronce  
Ornaments with 24kt gol-  
den leaf finishing*

WEST-WHIT-ST.MIC CABLE



## Andorra

02.10.2.ANDO.44.41

*Cassa in legno decorata  
interamente con applica-  
zione foglia oro 24kt/  
Wooden case decorated by  
24kt golden leaf*

24 KT  
WEST



02.10.2.ANDO.44.44

*Cassa in legno patinata  
avorio dipinta a mano  
con ornamenti in foglia  
oro 24kt/  
Wooden case with fine  
hand.made painted  
decorations and 24kt gol-  
den leaf ornaments*

WEST



02.10.2.ANDO.44.37

*Cassa in legno intarsiata  
in radica di olmo e legni  
policromi /  
Inlaid wooden case by  
elm root and multi-colo-  
red woods*

WEST



# Olimpo



02.10.2.OLIM.44.61

*Angoliera con cassa in  
legno di tiglio intarsiata  
in radica di noce californiana  
con decori in acero/  
Inlaid wooden angular  
case by californian walnut  
root and maple  
decorations*

WEST

2070x810x370mm



02.10.2.SIDO.44.71

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*Cassa in legno di tiglio  
intagliata a mano in noce  
anticato/*

*Hand-carved wooden case in  
antique walnut finishing*

---

WEST

2000x515x310mm





02.10.2.LIV5.44.71

*Cassa in legno di tiglio con pannelli intarsiati in essenze legno variegata verniciata in noce antico/  
Antique walnut painted linden wood case with multi-colored woods inlays*

WEST

2090x590x305mm



# Liverpool 3

02.10.2.LIV3.44.71

*Noce Patinato*  
*Standard/*  
*Antique Walnut*  
*Standard*

WEST

2090x590x305mm



*Cassa in legno di tiglio e pannelli decorativi intarsiati radica di noce finizione in noce anticato*

# Liverpool 1

02.10.2.LIV1.44.71

*Noce Patinato*  
*Capitelli ottone/*  
*Antique Walnut*  
*Brass capitals*

WEST

2090x590x305mm



*Linden wood case with walnut root decorative panels and antique walnut finishing*

## Liverpool 4

02.10.2.LIV4.44.40

*Cassa in legno di rovere  
con colonne rigate/  
Oak wooden case with  
ruled columns*

WEST

2090x590x305mm



## Liverpool 3

02.10.2.LIV3.44.69

*Cassa in legno di tiglio  
verniciata finizione  
ciliegio/  
Linden wooden case in  
cherry finishing*

WEST

2090x590x305mm



# Luminor

02.10.2.LUMI.44.71

*Cassa in legno di tiglio  
pannelli decorativi in  
radica di noce finizione  
in noce anticato/  
Linden wood with  
walnut root inlayed  
panels and antique  
walnut finishing*

WEST

2000x515x310mm



# Giotto

2000x515x310mm



02.10.2.GIOT.44.71

*Cassa in legno di tiglio  
verniciata in noce antica-  
to/  
Linden wood case in  
antique walnut finishing*

WEST



02.10.2.GIOT.44.12

*cassa in legno di rovere/  
Oak wooden case*

WEST

# Giotto

02.10.2.GIOT.44.44

*Cassa in legno di tiglio  
patinata avorio e decorata  
a mano*

*Quadrante dipinto, pesi e  
pendolo patinati/  
Linden wood case painted  
in ivory with hand-paint  
decorations*

*Painted dial, ivory  
patined pendulum and  
weights*

WEST



# America

1880x410x250mm



02.10.2.AMER.14.71

*Cassa in legno di tiglio  
verniciata noce anticato/  
Linden wood case in anti-  
que walnut finishing*

QUARTZ WEST



02.10.2.AMER.43.12

*Cassa in legno di tiglio  
verniciata frassino/  
Linden wood case in ash  
finishing*

QUARTZ WEST



2140x480x260mm

# Raffaello



02.10.2.RAFF.43.13

*Cassa in legno di tiglio  
tinta in nero e dipinta a  
mano /  
Linden wood case in black  
painted with hand-made  
oil decorations*

WEST



02.10.2.URBI.43.71

*Cassa in legno di tiglio  
tinta noce anticato /  
Linden wood case painted  
in antique walnut*

WEST

# Lyon

1895x500x290mm

02.10.02.LYO1.44.13

*Cassa in legno di tiglio  
laccata in nero/  
Linden wood case in black  
lacquered finishing*

WEST



02.10.2.LYO2.51.71

*Cassa in legno di tiglio  
verniciata in noce  
anticato/  
Linden wood case in anti-  
que walnut finishing*

WEST-WHIT-ST.MIC CABLE





# York



02.10.2.YORK.51.71

*Cassa in legno di tiglio  
verniciata in noce  
anticato/*

*Linden wood case in anti-  
que walnut finishing*

WEST-WHIT-ST.MIC CABLE

2110x640x365mm

# Virginia



02.10.2.VIRG.44.71

*Cassa in legno di tiglio  
verniciata in noce  
anticato/*

*Linden wood case in anti-  
que walnut finishing*

WEST

2000x600x315mm



# Laurana

02.10.2.LANB.44.02

*Cassa in legno di tiglio  
verniciata in bicolore:  
bianco laccato e noce anti-  
cato/  
Linden wood case pain-  
ted in white and antique  
walnut*

WEST

# Laurana

2135x860x340mm



02.10.2.LAUR.44.71

*Cassa in legno di tiglio  
verniciata in noce antica-*

*to/  
Antique walnut fini-*

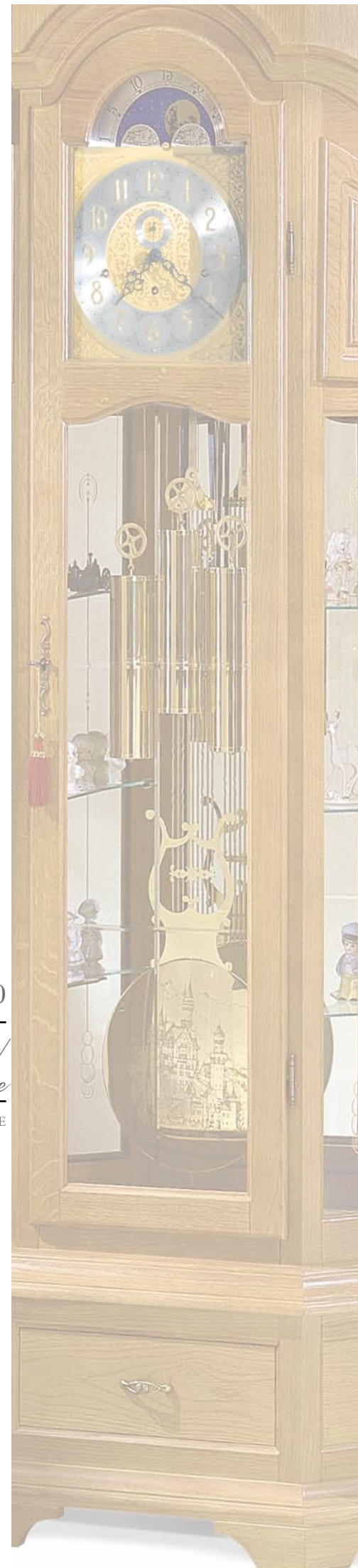
*sching linden wood case*

WEST

02.10.2.LAUR.51.40

*Cassa in legno di rovere/  
Oak wooden case*

WEST-WHIT-ST.MIC CABLE



# Como

2110x550x290mm



02.10.02.com1.44.61

*Cassa in legno di tiglio placcata in radica di noce californiana/  
Californian walnut root veneered wooden case*

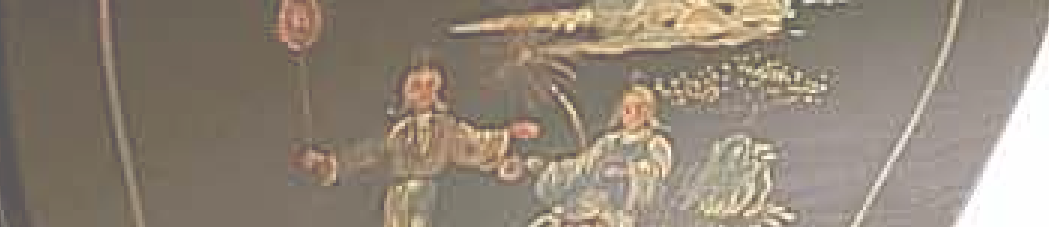
WEST

02.10.2.com2.44.61

*Cassa in legno di tiglio intarsiata in radica di noce californiana con decori in acero/  
Inlaid wooden case by californian walnut root and maple decorations*

WEST





# Pompei

2120x470x290mm



02.10.2.POMP.44.13

*Cassa in legno verniciata  
in nero con decori dipinti/  
Black painted wooden  
case by hand-made  
decorations*

WEST



02.10.2.POMP.44.61

*Cassa in legno intarsiata  
in radica di noce/  
Intlayed wooden case by  
walnut root*

WEST

# Amburgo

2070x570x320mm



02.10.2.AMB2.44.61

*Cassa in legno di tiglio  
placcata in noce con in-  
tarsi in acero/  
Walnut veneered linden  
wood case with maple  
colored inlays*

WEST



# Amburgo



02.10.2.AMB1.44.61

*Cassa in legno di tiglio  
placcata in radica di  
noce/  
Veneered walnut root  
linden wood case*

WEST

*Disponibile anche in versione angolare: 02.10.2.AMC1/2.44.61  
Corner version also available: 02.10.2.AMC1/2.44.61*

# Morbier

2160x490x250mm

02.10.2.MORB.44.39

*Cassa in legno di rovere  
verniciata miele/  
Miel painted  
oak wood case*

WEST



02.10.2.MORB.44.71

*Cassa in legno di rovere  
verniciata in noce anticato/  
Oak wood case in antique  
walnut painting*

WEST





# Principessa



02.10.2.PRINC.44.69

*Cassa in ciliegio patinata  
e anticata/  
Antique painted cherry  
wood case*

WEST

2160x490x250mm

# Wien

06.10.2.WIEN.61.71

*Cassa in legno di tiglio  
verniciata noce anticato/  
Linden wood case in anti-  
que walnut painting*

WEST

1350x440x230mm



# Lipsia

06.10.2.LIPS.61.71

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*Cassa in legno di tiglio  
verniciata in noce anticato/  
Linden wood case in  
antique walnut painting*

WEST

---

1250x370x200mm



# Nurberg

06.10.2.NURB.50.71

*Cassa in legno di tiglio  
verniciata noce anticato/  
Antique walnut linden  
wood case*

WEST

850x330x180mm



06.10.2.ATEN.50.39

*Cassa in legno di rovere/  
Oak wooden case*

WEST



# Atene

580x300x170mm

06.10.2.ATEN.50.71

*Cassa in legno di tiglio  
verniciata noce anticato/  
Antique walnut linden  
wood case*

WEST



## Naxos

06.10.2.NAXO.50.71

*Cassa in legno di tiglio  
intagliata a mano con  
intarsi in radica/  
Hand carved linden  
wooden case with walnut  
root inlay*

WEST

1020x440x220mm



## Argo

06.10.2.ARGO.47.71

*Cassa in legno di tiglio  
intagliata a mano/  
Hand carved linden  
wooden case*

BIM/BAM

600x260x120mm



## Myra

06.10.2.MYRA.47.71

*Cassa in legno di tiglio  
intagliata a mano/  
Hand carved linden  
wooden case*

BIM/BAM

700x300x160mm



## Dover

06.10.2.DOVE.50.71

*Cassa in legno di tiglio  
verniciata noce anticato/  
Antique walnut linden  
wood case*

WEST

585x245x140mm



## Ettore

06.10.2.ETTO.14.11

*Cassa in legno di tiglio  
verniciata noce anticato/  
Antique walnut linden  
wood case*

QUARTZ

495x230x130mm



## Enea

06.10.2.ENE.14.11

*Cassa in legno di tiglio  
verniciata noce anticato/  
Antique walnut linden  
wood case*

QUARTZ

510x220x110mm



## Delhi

06.10.2.DELH.50.71

*Cassa in legno di tiglio  
verniciata noce anticato/  
Antique walnut linden  
wood case*

WEST

640x330x170mm



## *Franco*

06.13.2.FRAN.23.71

---

*Cassa in legno di tiglio  
verniciata noce anticato/  
Antique walnut linden  
wood case*

PALLE CHE GIRANO - QUARTZ  
ROTATIVE BALLS

---

340x200x150mm



## *Moon*

06.13.2.MOON.05.71

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*Cassa in legno di tiglio  
verniciata noce anticato/  
Antique walnut linden  
wood case*

QUARTZ

---

270x210x85mm



## *Arnaldo*

06.13.2.ARNA.23.71

---

*Cassa in legno di tiglio  
verniciata noce anticato/  
Antique walnut linden  
wood case*

PALLE CHE GIRANO - QUARTZ  
ROTATIVE BALLS

---

340x220x160mm



## *Sun*

06.13.2.SUNN.05.71

---

*Cassa in legno di tiglio  
verniciata noce anticato/  
Antique walnut linden  
wood case*

QUARTZ

---

280x210x85mm



*Oxford*  
06.13.2.OXFO.24.71

*Cassa in legno di tiglio  
verniciata noce anticato/  
Antique walnut linden  
wooden case*

WEST

275x235x150mm



*Cambridge*  
06.13.2.CAMB.24.71

*Cassa in legno di tiglio  
verniciata noce anticato/  
Antique walnut linden  
wooden case*

WEST

270x125x205mm



*Napoleon*  
06.13.2.NAPO.24.71

*Cassa in legno di tiglio  
verniciata noce anticato/  
Antique walnut linden  
wooden case*

BAM

270x470x130mm





## Jack

06.13.2.JAK2.14.71 *jack 2*

*Cassa in legno di catalpa  
verniciata noce anticato/  
Painted antique walnut  
case in catalpa wood*

QUARTZ WEST

650x150x100mm

*Cassa in legno di rovere  
verniciata miele/  
Miel painted oak  
wooden case*

QUARTZ WEST

06.13.2.JAK1.14.39 *jack 1*



## Paul

*paul 1* 06.13.2.PAU1.14.39

*Cassa in legno di rovere  
verniciata miele/  
Miel painted oak  
wooden case*

QUARTZ WEST

600x150x100mm

*Cassa in legno di catalpa  
verniciata noce anticato/  
Painted antique walnut  
case in catalpa wood*

QUARTZ WEST

*paul 2* 06.13.2.PAU2.14.71



# Gold Sun

01.10.2.GOLD.02.VR

*Keratech verniciato oro/  
Golden painted keratech*

QUARTZ

ø 615mm





*Europa*

01.10.7.EURO.06.VR

*Legno/  
Wood*

QUARTZ

750x750 mm

*Africa*  
01.10.7.AFRI.06.VR

*Keratech*

QUARTZ

ø 700mm



*Asia*

01.10.7.ASIA.06.VR

*Keratech*

QUARTZ

ø 700mm



*Universo 1*  
01.11.4.UNI1.10.CO

*Keratech*

QUARTZ

ø 1000mm

*Universo 1 Time*  
01.11.4.UNT1.06.CO

*Keratech*

QUARTZ

ø 1000mm



*Universo 1 Dual Time*  
01.11.4.UN1D .06.VR

*Keratech*

QUARTZ

ø 1000mm



*Universo 2 Time*

01.11.4.UNT2.06.CO

---

*Keratech*

QUARTZ

---

ø 700mm

*Universo 2*  
01.11.4.UNI2.06.CO

---

*Keratech*

QUARTZ

---

ø 700mm



*Universo 2 Dual Time*

01.11.4.UND2.06.VR

---

*Keratech*

QUARTZ

---

ø 700mm

**GALLO Clock**



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**GALLO Wood**



wood@galloitaly.com

**GALLO Tech**



tech@galloitaly.com



**Come arrivare a St.Ippolito:**

How to arrive in St.Ippolito:

Sull'Autostrada Adriatica A-14 a circa 150 Km da Bologna direzione sud, uscita n. 51 Fano. Prendere poi la Superstrada per Roma ed a circa 15 Km uscire a St.Ippolito.

On Adriatic Highway A/14 average 150 Km from Bologna town south direction you find Fano exit n.51. Take after the Highway Rome direction and average 15 Km you find St.Ippolito exit.





# Gallo

Gruppo Manifatturiero

**Gallo s.r.l.**

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61040 St. Ippolito (PU) Italy

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